

# The Kings Bedpost Reformation And Iconography In A Tudor Group Portrait

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the Pope or An Allegory of the Reformation under Edward VI1 In The King's Bedpost: Reformation and Iconography in a Tudor Group Portrait, Aston contests Sir Roy Strong's previously accepted dating which suggested that the portrait was created during the reign of Edward VI—between the **LATE MEDIEVAL AND RENAISSANCE ART OF NORTHERN ...**

The King's Bedpost: Reformation and Iconography in a Tudor Group Portrait xii, 267, (1)pp Prof illus (partly color) 4to Wraps Cambridge (Cambridge University Press), 1993 39 ATLANTA HIGH MUSEUM OF ART Flemish Old Master Drawings from the Royal Museums of Fine Arts of Belgium, Brussels

#### **Cambridge University Press 978-0-521-77018-7 - Broken ...**

dissent both before and during the Reformation and iconoclasm and her publications include The Fifteenth Century (1968), Faith and Fire (1993), The King's Bedpost (1993) and England's Iconoclasts

#### **Early Modern England Reading List - University at Buffalo**

Religion and Reformation Aston, Margaret The King's Bedpost: Reformation and Iconography in a Tudor Group Portrait (1993) (X) Duffy, Eamon The Stripping of the Altars: Traditional Religion in England, c 1400- c1580 (1992) (X) Duffy, Eamon The Voices of Morebath: Reformation and Rebellion in an English Village (2001) (X) Haigh, Christopher

#### **DELINEATING THE ELIZABETHAN BODY POLITIC: KNOX, ...**

4 Margaret Aston, The King's Bedpost: Reformation and Iconography in a Tudor Group Portrait (Cambridge, 1993); John N King, Tudor Royal Iconography: Literature and Art in an Age of Religious Crisis (Princeton, 1989), pp 3-18, 266 5 I am very much indebted at this point as elsewhere to

John Guy's description of the

### **PORTRAITS OF YOUR ANCESTORS BEFORE PHOTOGRAPHY**

Aston, Margaret - The King's Bedpost: Reformation and Iconography in a Tudor Group Portrait, Cambridge University Press, 1996 Athearn, Robert G - The American Heritage new illustrated history of the United States Dell Publishing Co, 1963 16 vls Bolton, Charles K - ...

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The King's Bedpost: Reformation and Iconography in a Tudor Group Portrait Cambridge: Cambridge University Press, 1993 Aston, Margaret, and Elizabeth Ingram "The Iconography of the Acts and Monuments" In John Foxe and the English Reformation, edited by ...

### **Queens and Power in Medieval and Early Modern England**

278 selected bibliography and Revised, with a Life of the Author Edited by J A Giles London: J R Smith, 1864 Aston, Margaret The King's Bedpost: Reformation and Iconography in

### **Durham Research Online**

Specifically, it seeks to broaden the scope of archival resources by utilizing iconographical, literary, and dramatic material and is sensitive to contemporary use of language<sup>5</sup> Though this new approach to Tudor political history has been labelled 'New Tudor

### **THE USES OF SCRIPT AND PRINT, 1300 1700**

THE USES OF SCRIPT AND PRINT, 1300-1700 (1984), England's Iconoclasts (1988), and The King's Bedpost (1993) jonathan barry is Senior Lecturer in History and Head of the School of Historical, Political and Sociological Studies at the University of study of the post-Reformation history of holy wells and healing springs

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and Sergiusz Michalski on Eastern Europe and the Reformation in general<sup>5</sup> Michalski and Bob Scribner each edited collections of essays on the same topic of historical iconoclasm<sup>6</sup> In Germany Moritz Pickshaus attempted to make a broad survey of violence towards images in his book of 1988, while in 1997, Dario Gamboni published

### **De geboortekaarten van het Fonds Titel De Brouwer: een ...**

1 M ASTON, The King's Bedpost: Reformation and Iconography in a Tudor Group Portrait, Cambridge University Press, 1993 e-mail naar administratie@familiekunde-vlaanderen be, zo weet men zeker dat de 3 dozen met kaarten tij-dens de normale openingsuren ter beschikking staan, vermits er continu aan gewerkt wordt Het gecatalo-

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Jacqueline Callcut The king, the book and the painting: the emergence of anti-Catholicism, as depicted in Beware the Cat by William Baldwin, published 1570 and King Edward VI and the Pope by unknown artist, circa 1575 Edward VI's dying thoughts were of the looming threat to his kingdom of 'papistrye'

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Additionally, the paper discusses how the Counter-Reformation and the Catholic Church's assertive stance for the purpose of art affects how images of Judith are painted The Story of Judith A woman wields a sword to behead a man to save her people This event is at the heart of the story of Judith as told in the Catholic Bible

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